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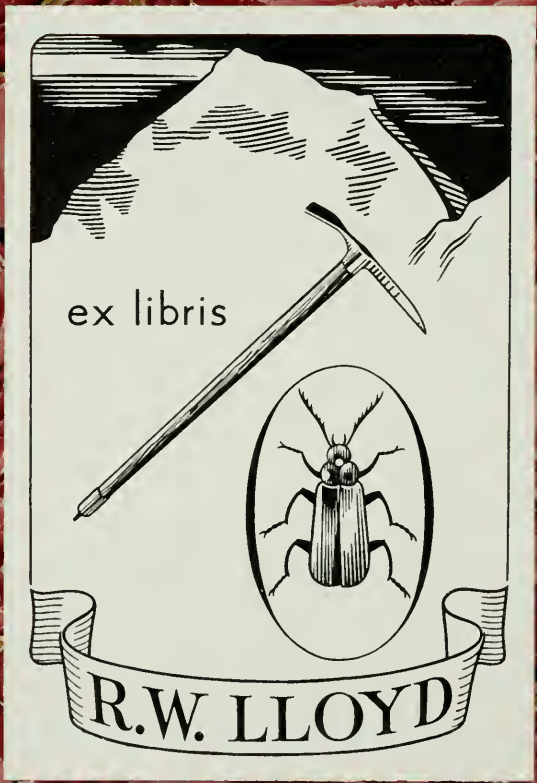
4/29/93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CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

ITALIAN, SPANISH, FLEMISH, DUTCH,

FRENCH, & ENGLISH SCHOOLS,

FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, FEBRUARY 27, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale: and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale

CATALOGUE.

On MONDAY, FEBRUARY 27, 1893,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 The Covert Hack, after Sir E. Landseer, R.A., by C. G. Lewis
2 The Old Lawn, Tattersall's, after Barraud—*artist's proof*

PICTURES.

F. COTES.

3 Portrait of a Youth 24×20

J. S. COTMAN.

4 Cottage and Figures, Evening Effect 20×16

J. CROME.

5 Boats on the Yare 12×12

Shepherd

J. CROME.

2½ Road Scene with Figures 11×12

J. CROME.

5 7 St. Benet's Mill: Moonlight 12×14

J. CROME.

2 8 River Scene near Yarmouth: Moonlight 10×13

EDWIN ELLIS.

22 9 In with the Morning Catch 24×27 Hebdin

GAINSBOROUGH.

10 10 Study for the Market Cart 14×11 A. Smith

GAINSBOROUGH.

7 11 Study of an Oak Tree 16×22

J. HACKHERT.

7½ 12 Landscape and Cattle 9×12 Manwell

COOPER HENDERSON.

9 13 The London and Liverpool Mail 14×24

J. F. HERRING, Sen.

3 14 Portrait of a Horse 12×14 Holmes

J. B. LADBROOK.

15 The Last Leaves of Summer
9 × 10

SIR T. LAWRENCE.

16 Portrait of a Youth
22 × 16

B. MARSHALL.

17 Portrait of Lady Grosvenor
25 × 30

MORLAND.

18 The Wreck
28 × 34

MORLAND.

19 Woody Landscape, with Cottage
10 × 12

NASMYTH.

20 Landscape and Figures
18 × 22

NIEMANN.

21 Morning at Maple Durham
32 × 36

R. R. REINAGLE.

22 St. Paul's, from the Fields
11 × 8

R. R. REINAGLE.

23 Westminster, from the Field
12 × 12

SIR J. REYNOLDS.

18 24 Portrait of Mrs. Mostyn 22 × 16 Smith

G. ROMNEY.

3 25 Portrait of Mr. Mostyn 22 × 16

G. VINCENT.

120 26 A Coast Scene, with boats and figures 22 × 15 Smith

J. RUSSELL, R.A.

50 27 Portrait of the Duchess of Devonshire 36 × 22 Vokins

DUTCH SCHOOL.

CUYP.

10 28 Cattle in a Landscape 17 × 24

DIETRICY.

15 29 The Backgammon Players 36 × 24

EVERDINGEN.

10 30 Landscape with Waterfall 32 × 36

JANSENS.

13 31 Portraits of a Lady and Gentleman—*a pair* 40 × 26 2

LE SŒUR.

7 32 Driving the Jews out of the Temple 40 × 60

POELEMBERG.

6½ 33 Christ's Charge to Peter 16 × 20 Smith

REMBRANDT.

3 34 La Belle Jardinière 22 × 24 Johnson

S. ROSA.

1½ 35 A Rocky Landscape 36 × 36 M. Colnaghi

KNELLER.

7 - 36 A Portrait of Pope

D. TENIERS.

7½ 37 A Rocky Landscape, with Gipsies and Fortune Tellers 16 × 12

TITIAN.

1½ 38 Portrait of a Venetian Gentleman 30 × 24

VELASQUEZ.

1½ 39 Peace Rejoicing 22 × 34 M. Colnaghi

VERNET.

1½ 40 A Sea Port, with figures 17 × 24

VERSCHUUR and LEICKART.

2 41 A Frozen River Scene, with figures 22 × 26

ANOTHER PROPERTY.

3 - 42 Portrait of Madame de Stael 12 × 10 — Shepherd

P. NASMYTH.

4 8 43 A Woody Landscape 14 × 18 — A. Smith
Signed and dated

J. C. IBBETSON.

6 1 44 A Mountainous Landscape, with peasants and animals — Gn. Colnaghi
Signed and dated 12 × 18

GONZALES.

4 45 Portrait of a Lady 10 × 9

MODERN BELGIAN.

3 - 46 A Farm Scene 14 × 10 — Smith
Duke St

LELY.

2 47 Portrait of a Lady 22 × 16 — Gn. Colnaghi

TEN COMPTE.

3 8 48 A Canal Scene 14 × 18 — do

B. DE BRUYN.

16 1/2 49 Portrait of a Lawyer, in black dress and cap 9 × 6 oval top

DIETRICY, in the Style of BERCHEM.

9 1/2 50 A Mountainous Landscape, with sheep 15 - × 11

VAN BEMMELL.

51 A Landscape, with figures 9 × 10

VAN TOL.

52 A Girl Playing a Spinet 10 × 9 Inamell

D. TENIERS.

53 Le Berger Reveur, with the engraving by Le Bas
From the Collection of Marquis de Lassé, 1743
From the Heusch Collection, 1855
From the Nieuwenhuys Collection, 1886
Smith's Catalogue, Vol. III., p. 272
11 × 7

P. POTTER.

54 A River Scene, with animals 30 × 36

PANNINI.

55 Roman Ruins and Figures 18 × 22

DROOGSLOOT.

56 A Village Festival 48 × 60 Cohen

~~HOPPNER.~~

~~57 Portrait of a Statesman—*whole length*~~

COX.

58 A Landscape, with cart 9 × 11 Russell

SIR A. W. CALLCOTT.

31 — 59 A Beach Scene — 15 × 22

CROME.

23 — 60 A Landscape, with church in the distance — 16 × 20

CROME.

£1. 5. — — 61 The Farm — 14 × 18 — Cohen

CROME.

5 — 62 On the Broads — 28 × 36 — Hebdin

THE PROPERTY OF A LADY.

J O'CONNOR.

5 — 63 A Wood Scene — 12 × 14 — Russell

REYNOLDS.

4½ — 64 A Girl, sketching — 22 × 17 — A. Smith

WHEATLEY.

1½ — 65 A Pastoral Scene — 8 × 9 — Wheatley

IBBETSON.

£3. —. — — 66 A Gipsy Encampment — 9 × 11 — Russell

F. MILLE.

67 A Pair of Landscapes 16 × 18

Marshall

VAN DER HELST.

68 Portrait of a Gentleman 22 × 16

DE HEEM.

69 Still Life 12 × 14

Jeffrey

J. HEDA.

70 Still Life 13 × 14

Ruttley

WYNANTS.

71 A Landscape, with figures 8 × 10

M. Colnaghi.

WYNANTS.

72 A Landscape, with figures 11 × 12

Manuel

BERCHEM.

73 A Landscape, with peasants 11 × 14

CUYP.

74 A Dutch River Scene 12 × 16

M. Colnaghi

VAN DYCK.

75 Three Portraits in Grisaille 7 × 5

PONTORMO.

76 Virgin and Child

BRONZINO.

77 Portrait of a Lady

A DIFFERENT PROPERTY.

ENGLISH SCHOOL.

78 James I.—*whole length*
From the Harman Collection

78A Henry Prince of Wales—*whole length*
From the Harman Collection

(Not Here)

BONINGTON.

79 View near Dieppe
Gold medal at Paris

BONINGTON.

80 A Church in Italy

G. CHAMBERS.

81 A Sea Piece, with men-of-war and shipping

J. CONSTABLE, R.A.

82 A Landscape, with view of Salisbury in the distance

J. S. COTMAN.

83 A Lane in Surrey, with cottages
Signed

J. B. CROME.

84 A River Scene 12 × 14

OLD CROME.

85 A Landscape, with a barn 10 × 13 Mannell

GAINSBOROUGH.

86 A Girl Carrying a Child 22 × 16 Ruttley

HOFFMAN.

87 Portrait of a Lady, with ruff 6 × 12

T. HUDSON.

88 Portrait of a Gentleman, in yellow robe 18 × 14 Cohen

SIR G. KNELLER.

89 Lord and Lady Sandys—*a pair* 20 × 16 Parsons

SIR P. LELY.

90 Portrait of a Lady, in yellow dress 40 × 30 M. Colnaghi

G. MORLAND.

91 A Litter of Pigs 8 × 10 do

NORWICH SCHOOL.

92 The Old Oak 30 × 35

SIR J. REYNOLDS.

5 93 Portrait of Mrs. Siddons 42 × 30 Shepherd

J. RUSSELL, R.A.

1.3 94 Charity—*chalk* 30 × 18 Volcins

R. WILSON, R.A.

5 95 A Landscape 20 × 16

F. BOUCHER.

6½ 96 Children, with doves and a dog 42 × 42

F. BOUCHER.

5 97 Bacchanalians 24 × 15 Deprez

DUTCH SCHOOL.

4½ 98 Portrait of a Lady, with ruff *Dated* 1657 32 × 22 A. Smith

A. VAN DE VELDE.

11 99 A Landscape, with cattle and sheep 12 × 14

B. VAN ORLEY.

48 100 A Triptych 30 × 50 in frame Dan (?)

VAN DE HELST.

4½ 101 Portrait of a Gentleman 18 × 14

CUYP.

102 A River Scene, with figures
8 × 12

D. TENIERS.

103 The Wandering Musician
9 × 4

REMBRANDT.

104 Portrait of a Gentleman
22 × 16

P. WOUVERMANS.

105 A Hunting Scene 10 × 14
Signed

P. WOUVERMANS.

106 A Landscape, with cavaliers and peasants
14 × 14

J. D. DE HEEM.

107 Fruit on a Table 22 × 16

M. HOBBEMA.

108 A Landscape 14 × 18

S. DE VLIEGER.

109 A Sea Piece 14 × 14

N. BERCHEM.

110 A Landscape, with woman minding cattle and goats
14 × 16

COELLO.

111 Portrait of ~~Philip IV.~~ Rudolf 2nd of Germany. — H. Colnaghi

VAN DER HELST.

89 112 A Portrait of a Gentleman—*whole length* 72 × 40 — Sir C. Roberts

VENETIAN SCHOOL.

2.15.- 113 Allegorical Figures—*a pair* 48 × 36 — H. Colnaghi

VENETIAN SCHOOL.

114 A Lady Holding a Shell 48 × 36

ALBANO.

10 115 A Set of Four Panels, painted with nymphs and cupids; &c. 10 × 8 each 4

FRANCIA.

8 116 The Virgin and Child and a Monk 12 × 10

L. GIORDANO.

2 117 The Sleeping Venus 42 × 60 — Cohen

L. GIORDANO.

£1. 2. - 118 Tarquin and Lucrèce 42 × 60 — Rowe

GUIDO.

£2. 7. - 119 Ecce Homo 20 × 14

MANTEGNA SCHOOL.

120 BATTLE SCENES—*a pair* 12 × 18 2
From the Graham Collection

C. MARATTI.

121 CUPID REPOSING—*a pair* 14 × 16 2

C. DOLCI.

122 THE VIRGIN AND CHILD—*chalk* 22 × 16 Russell

PORDENONI.

123 ST. JOSEPH, WITH THE INFANT SAVIOUR 24 × 16 Scott

TINTORETTO.

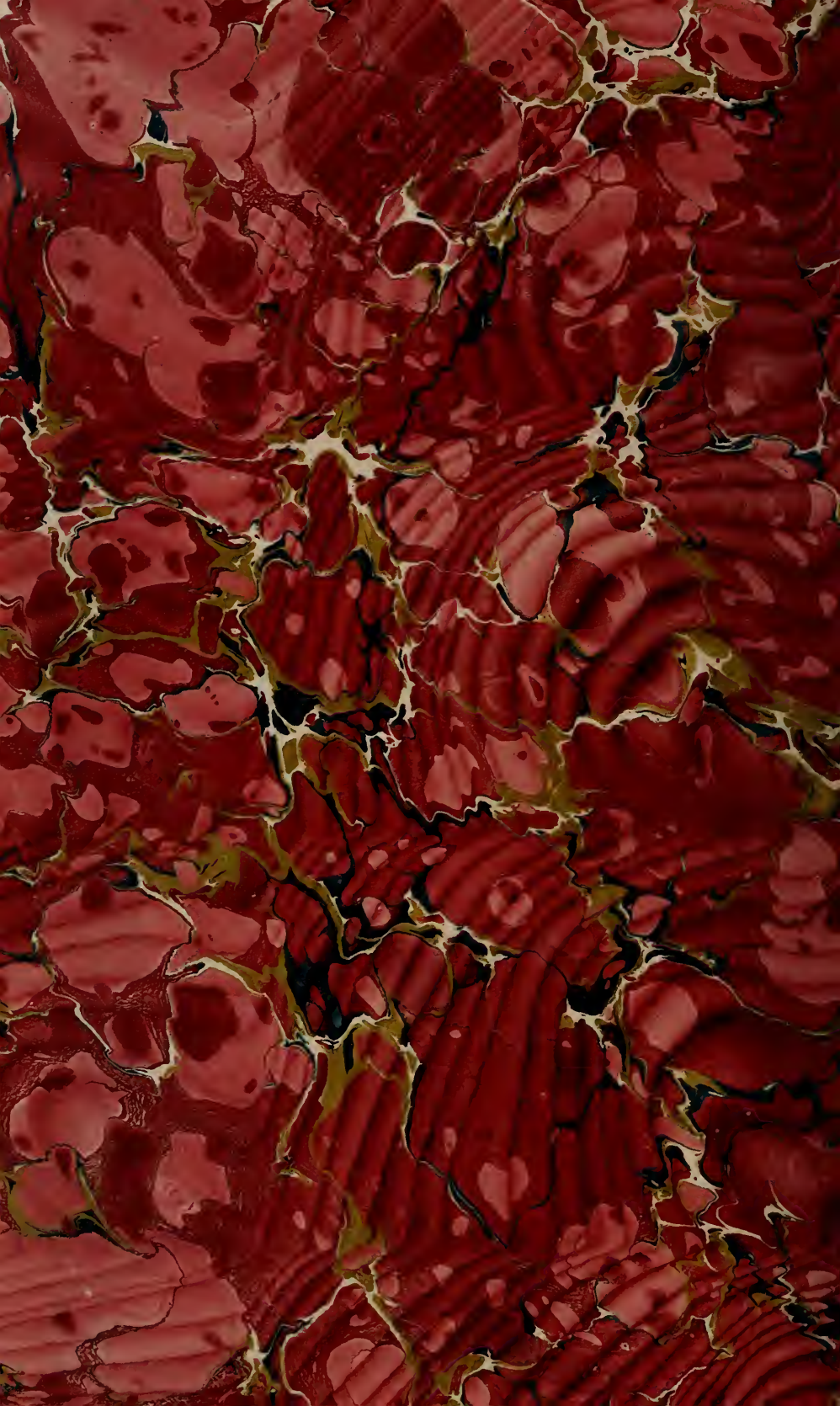
124 A KNIGHT IN ARMOUR 22 × 15

TITIAN.

125 MADONNA AND CHILD, with female saint 24 × 18

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.



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